

ÅSA JUNGNELIUS

(b.1975 Stockholm)

MFA 2004 Konstfack, College of Arts, Crafts and Design, Stockholm

Solo shows

2023 Galerie Leu, Munich
2022 Venus Skugga, Galleri Glas, Stockholm
2022 Market Art Fair, with Galleri Glas, Stockholm
2021 Den inre världsutställningen, Paviljong1 #ENERGY, Norrköpingskonst museum / offentlig konst
2020 Stene Projects, Open
2019 Vandalorum, Artifacts, the origins of things
2018 Fullersta Galleri, ARTEFAKTER, Stockholm
2018 KRAFT te-te-à-te-te with Heidi Björngan, Bergen
2013 Kalmar Konstmuseum, Mother Earth
2011 Crystal, A Study of the Relationship Between the Hole and the Pole, Stockholm
2010 Market Art Fair, Market-at-Large, with Crystal, In Memory of, Stockholm
2009 UKS, Watch out, I'm Out to Get You, Oslo
2009 VIDA art museum, In my imagination, Öland
2009 Skövde art museum, Åsa Jungnelius presents
2008 Crystal Palace, Watch Out I'm Out to Get You, Stockholm
2008 Eskilstuna art museum, Who is it! II
2006 Tensta Konsthall, Jihani Kalapour, Stockholm
2005 Smaölands Museum, Fun, Fearless, Female, with Ulrica Hydman Vallien, Växjö

Group exhibition

2021 Kunstnerens Hus, 100 years of conviviality, what you can see is what you can imagine, Oslo 2020
Liljevalch, En paradisattack
2020 Artipelag, Signature Women
2019 Thames-Side Studios, The Immeasurable, London
2018 He Xiangning Art Museum in Shenzhen, Scene Unseen in the Subtropics, curators FENG Boyi and CHEN Shuyu
2018 Luleå Biennial, Tidal Ground, curators Asrin Haidari and Emily Fahlén
2018 Arkdes, Public luxury, curator Kieran Long, Stockholm

Commission and permanent, site-specific contemporary works of art

2022 Gävle Konstcentrum, permanent site-specific contemporary works of art at Agnes Culture House in Gävle, "Embrace", Consultant: Björn Norberg and Jan Stene
2021 Stockholmskonst, temporary site-specific contemporary works of art at Nybrokajen, "The mothers Paviljon", Consultant: Frida Cornell
2019 Norrköping art museum, temporary site-specific contemporary works of art at The south wharf, commissioned by Municipality of Norrköping and in collaboration with Nyrens. "The inner world exhibition", Consultant: Mattias Åkeson

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2019 Residence-In-Nature, My Mothers Hose in Lainio, a temporary collectively site-specific contemporary works of art in Lainio with support from, Kultraudet and Iaspis
2018 ArkDes, temporary site-specific contemporary works of art, The Gateway as a part of Public Luxury. 2015 Stockholms läns Landsting, FUT, permanent site-specific contemporary works of art, Snaöckan, to a new subway station, Hagastaden with & Rundqvist
2014 (started) Residence-In-Nature, Artistic Director and initiator for collectively site-specific art in Kronoberg and Norrbotten
2013 Stockholm konst, permanent site-specific contemporary works of art to Hörtorgshallen. The gaze, the beef and the banana. Consultant: Lena From & Marlen Castenfors

Represented

Moderna Museet, Norrköpings Konstmuseum, Eu parlament, Malmö Konstmuseum, Växjö kommun, Glasmuseet Ebeltoft Danmark, Nationalmuseum, Statenskonstråd, Stockholms läns landsting, Skövde konstmuseum, Röhska Museet, Smålands museum, The glass factory.